| **Student: Isabella** |
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| **That schools should judge subjects like art and music based on hard work and effort instead of natural talent.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good work on trying to be loud. * Good work on explaining that the real world doesn’t care about effort and they want the most efficient people. * Nice illustration that companies just want to make profit and that requires talented people. * 3:10 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You need a proper hook. * You need two arguments in the first speaker. One argument is not enough. * You want to explain your arguments about the industry in context of the art industry. | |

| **Student: Anderson** |
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| **That schools should judge subjects like art and music based on hard work and effort instead of natural talent.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on trying to speak loudly and clearly. * Nice work on explaining that school can have a different version of evaluation than industries. * Good work on explaining these individuals will be benefited in the future. * Nice work on explaining music and art are open-ended subjects. * 3:25 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You need to give multiple reasons to dismantle the ideas from the other side. * Try to make and maintain eye contact. * Your illustration of mental and psychological benefits needs to be better. | |

| **Student:** Charlotte |
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| **That schools should judge subjects like art and music based on hard work and effort instead of natural talent.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that a lot of hardworking kids are not noticed by the teachers. * Good work on trying to follow the first speaker’s structure. * Good characterization of how kids get inspired with the appreciation for hard work. * Nice work on explaining that people have multiple ways to practice subjects like art and music.   3:19 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You need to be more clear about the subjects. This debate is only about subjects like art and music. * Try to speak louder. And try to make and maintain eye contact. * If people who are naturally talented get over confidence - explain what is the harm to that and how you solve that problem on your side. | |

| **Student:** Ally |
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| **That schools should judge subjects like art and music based on hard work and effort instead of natural talent.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that schools should prepare students for the reality and they can do that by honest feedback on their work. * Good work on explaining that these students will just procrastinate after they get the appreciation. * Nice work on explaining hard work and effort are difficult to measure. * Good work on trying to rebuild the arguments from your first speaker.   3:10 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You want to rely on your notes less. And look at your audience more. * You may also want to explain how teachers and schools might be bad actors at deciding what hard work actually is. * You need more reasons in your rebuttals. | |

| **Student: Kaye** |
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| **That schools should judge subjects like art and music based on hard work and effort instead of natural talent.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that judging people based on things they cannot control is bad. * Good work on explaining that we can improve the quality of the work that students can produce because art is subjective. * Nice work on explaining that even kids that are naturally talented will not work harder if they are already getting good grades. * 2:20 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You want to make and maintain eye contact more. * You want to structure your speech in terms of clashes * You need more explanation on your clashes. You also need to utilize the ideas from the other team’s speech. | |